Emma Trentini

WHAT WASHINGTON THEATERS OFFER PLAY GOERS FOR THE CURRENT WEE

Two New Productions Make Washington Debut This Week

"The Firefly," with Emma Trentini, Comes to the National, and Philip Bartholomae's New Farce Will Be Seen at the Belasco.

After her delightfully naive greeting.

I commented on the fact that she seemed not to have stepped from her role of the street singer of the opera even in her dreaming room.

"Why, no." she exclaimed in the liquid voice of the South, whose intonstion expressed surprise at my remarks.

"They are the same-Nins and Trentini! Did you not know that the man who wrote the story of The Firedy' knew fae. He made it around me. And the man who wrote the maic, he slack knew me, and so he colored his score to suit my voice. I like best vivacious parts. It was great fumaking, Victor Herbert's.

"Naughty Marietta." in which I appeared the past two seasons, but The Firedy' gives me a chance to display not only my voice, but my histrionic falents as well. Nins and Trentini, they are almost the same."

The man who wrote the story referred to by the tiny diva is Ofto Hauserboch.

With just enough secont in her manch.

years her master declared her ready for the operatic stage. She was but four-teen years of age when a place was se-cured for her at the La Scala, Milan.

It was in Milan (after spending four years singing obscure parts, but working indefatigably all the while) that Mme. Melha heard the little mits, who is all voice and vivacity. It so happened that Oscar Hammerstein was at that time scouring Europe for talent, and that Melba had signed a contract with the Meiba had signed a contract with the great impressrio to appear at the Manhattan Opera House which was to open the following season. Conquered herself by the beauty of the voice of the little Trentini, Melba wired Mr. Hammerstein that she had a "find" for him. Hammerstein obeyed her summons and in just three hours after he heard Trentini he had a five-year contract with her. During two seasons under the man-

During two seasons under the management of Oscar Hammerstein, Trentini sang important roles in "Carmen," "Bal Masque," "Louise," "Musette," "La Boheme," the doll in "The Tales of Hoffman," "Thais," "Peleas and Melisande," and Nedda in "Pagliacci." stein, who is present Trentini in this first opera by opens a week's engagement at the Na-tional Theater to-morrow night, is the second son of the distinguished grand opera impresario. The son seems intent on following in the footsteps of his noted

father, and from his record it seems that he has succeeded. Anyway, it was Ar-thur Hammerstein who discovered Tren-tini's versatility, and highest possibilities. It came about in this city when Cavelieri, who was appearing in "The Tales
of Hoffman," fell ill one afternoon and
word was sent to Mr. Hammerstein that
she would be unable to go on as in the
evening performance. There was no unington this week, coming to the Colum-

National-"The Firefly."

Arthur Hammerstein, the man behind

Chase's-Polite Vaudeville."

Academy-The Dingbat Fam-

are almost the same."

The man who wrote the story referred to by the tiny diva is Otto Hauerbach, and the composer of the music which she so enjoys is Rudoif Frimi, and Trentini is right in her declaration that the little singar in the new opers is just herself. Like "The Firefly" Trentini was poor in this world's goods, but endowed with the voice divine. Like the little Italian Nina created by Mr. Hauerbach, Mr. Hammerstein's star began her climb up the ladder of fame in a church choir, for it was while singing in her native Maptove, Italy, that some wealthy townspeeple had the good judgment to discern an operatic career in the choir girl's voice. A fund was raised and the little song-bird was sent away to study under the famous Lombardi. In two years her master declared her ready for the operatic stars. She was but four.

role I became so much a personal part of as I do in Nine, the street singer they called "The Firefly."

I could go on writing you reams of the enthusiasms with which Trentini bubbles over, especially concerning her love of Washington folk, but what's the use when this "little devil of grand opera," as she is called, told me Friday night that I needn't mind since she intends to "kiss every one in her audience at the National Monday night, just to show them how giad she is to be in Washington again."

Philip Bartholomae, the new playzon last season, will be well represented in local playhouses this week. His "Lit-tle Miss Brown," which was produced by tle Miss Brown." which was produced by William A. Brady at the Forty-eighth Street Theater, New York, August 28, will make its Washington debut at the Belasco to-morrow night. So intent was Mr. Bartholomae upon putting his message of laughter on the boards that he financed his first farce, "Over-Night." I am told, in order to obtain a hearing for it.

"Over-Night," when presented at the Belasco last season, proved just a silly bit of nonsense, which should not be condemned on that score, however, specially since it succeeded in putting even the grouchiest grouch in a good humor with himself (and the rest of the world), for something like two hours and a half. "Little Miss Brown" comes to Washington this week with the promise of fulfilling the same mission.

ington this week with the promise of ful-filling the same mission.

Mr. Bartholomae will also present the Washington premiere of his one-act far-cical skit, entitled. "And They Lived Happy Ever After," at Chase's this week, which is likewise declared to be builded on the "Over-Night" plan.

derstudy, and Mr. Hammerstein was bia Theater. Those who saw Miss Tai-placed in a great predicament. He inferro's portrayal of Rebecca last year thought of Trentini, but she was already have not forgotten its charm.

WHAT THE WEEK OFFERS

Tom Barry, a character com and most successful one-act comedy,
"The German Invasion," as the headline feature on the bill at Poll's this
week. Mr. Barry will be assisted by
Miss Birmingham as a bride and Mr.
Phelan as the bridegroom, while the
star 'himfelf will be seen as an irate
father. The scene is laid in a New York
apartment house at the present time.
Second in importance on the bill will
be the Charles B. Lawior company. The
Lawior family is noted for the fidelity Lawior family is noted for the fidelity with which picturesque Italian types are portrayed.

Goodrich, Van and Hill are expe-Goodrich. Van and Hill are expected to entertain with their novel cabaret feature, which is a mixture of songs, dances and repartee. Alf Ripon will be the ventriloquist of the bill, offering a diversion entirely different from that presented by Hugh Emmett last week. Hills and Moulton will be heard in clever sidewalk chatter and Joe Whitehead will prove a diverting monologue and parody artist. This bill will be brought to a close with Insa and Lorella, two agile and grotesque acrobats.

The success of "The Dingbat Family," the cartoon subjects adapted to the mus-ical comedy stage by Mark Swan, is due

the cartoon subjects adapted to the musical comedy stage by Mark Swan, is due
more than anything else to the real,
red-blooded fidelity to characters and incidents of everyday life portrayed comrically and sometimes satirically, as the
theatergoers want them. The troubles
of Dingbat and his wife, "the Duchess"
with "the family upstairs" may be a
trifle exaggerated but they are nevertheless homely troubles and as a musical
less homely troubles and the molidire to the formation of
less homely troubles and as a musical
less homely troubles and the two in a
prima dor, as of the formation of the

the prima donna role is to be sung by the gifted young comedienne, Nettie Nelson. Virginia Ware, a Spanish type of beauty, is to have the dancing soubrette role and Alice Lazar and Maurice Wood will complete the list of feminine principals. The comedy element is in the capable hands of Phil, Ott. Max Burkhardt, Tom Robinson and Bob Ott.

The scenes of the two-act burlesque are laid in Mexico, providing legitimate excuse for elaborate costumes of gay colss they are fresh from the hands of the the prima donna role is to be sung by enthu

cuse for elaborate costumes of gay colors and outre effects.

The piece has been staged by the foremost of buriesque stage directors. Leon Errol, who is now the star of Elegfeid's "Follies of 1912," playing at the New York Theater on Broadway. Mr. Errol is not only responsible for all the big ensemble features and dances, but he also wrote the music, which is said to be unusually tuneful and whistable. John Arthur has written a clever book, and the graceful lyrics are by Arthur Gillespie.

Lyceum-"Auto Girla."

dashing over mountainous rocks, with spectacular lighting effector, are said to spectacular lighting effectos, are said to be impressively beautiful. As a big supplemental feature, Pas-seri's concert band of twenty selected

artists and the youngest concert band director in the world, will play a return engagement, and, with three other acts plays, will constitute the best bill ever

FOR HER LOVELY GOWNS

gowns may be expected when Mme. Alda makes her appearance at the Columbia Theater on Friday afternoon, Novem-

ber 28.

The prima donna is noted for the originality and beauty of her costumes, and in her various operatic roles she has gained the reputation of most per-Gayety—"The Jolly Follies."

Al Rich is sending his most elaborate buriesque production to the Gayety this week. It is "The Jolly Follies," in which prima donna role is to be sung by the sitted young compliance. Nestly Additional College of the Wearer. Here costumes as Desdemona last season won enthusiastic tributes of praise from all the regulation of most perfectly dressing each part. Mms. Alda believes that while the costumes for each role should be suited to the personality and individuality of the wearer. Here costumes as Desdemona last season won enthusiastic tributes of praise from all the regulation of most perfectly dressing each part. Mms. Alda believes that while the costumes for each role should be historically correct, yet they should be suited to the personality and individuality of the wearer. Here costumes as Desdemona last season won enthusiastic tributes of praise from all the costumes for each part.

> engagement are something for the feminine contingent to look forward to, as they are fresh from the hands of the greatest of Parisian costumers.
>
> The diva will be assisted at her con

ARTISTS WHO WILL APPEAR IN MISS CRYDER'S CONCERTS

The announcement of the six subscrip tion concerns to be given at the Columbia Theater this season, under the local direction of Miss Mary Cryder, on Fridays, at 4:20, in the attensions of November 22, December 12, January 16, Februber 22, December 13, January 10, Febru-ary 7, March 7, and April 4, has created unusual interest, due to the fact of the array of fine artista, the list comprising, as it does, so many interpreters in dif-ferent branches of music, such as violin-

reach of all.

The artists who will appear, and in the order named, are Adeline Genee, the dancer, who will be assisted by Alexander Volinin, her own company, and a symphony orchestra, in a programmy which proved an instantaneous success in London; Eugene Yeave, the Belgian bitch violinist. who has long been considered the greatest of all living violinists; the greatest of all living violinists; the will appear in a joint programme of songs and operatic numbers; the born, who will appear in a joint programme of songs and operatic numbers; the born, who has already won a high blace for herself as a singer, will be also heard in a joint recital with Jaroslav Rocian, the young Robertson so prano, who has already won a high blace for herself as a singer, will be also heard in a joint recital with Jaroslav Rocian, the young Robertson show as by the eminent planist, who was appointed by the Emperor of Austria as in the lead of the plant department in the Imperial Academy of Music, in Vienna, and who is known as one of the really great planists; Mme. Ross Olitaks, the loth the Metropolitan and Boston operated musical comedy, "The Woman Hatter's companies in leading roles, comes next, and with her on the programme will be heaver sharewerks, the eminent planist, mysical authority, and composer, thus offering to the music lover a variety to suit all tastes.

Luce Old Masine, Caach.

The old stage coach used in "Rebecca of Sunnybrook Farm' is not a stage for interest the play was produced, while she was vialting some relative in the summer before the play was produced, while she was vialting some relative in the sound of the locometries while law to be wreath and the companies of the club and affection.

Petro Berton, ambor, of "ans." das with Chariotte Walker in the sound of the locometries while law and affection.

Petro Berton, ambor, of "ans." das with Chariotte Walker in the sound of the locometry while law and affection. symphony orchestra, in a programm which proved an instantaneous succes in London; Eugene Ysaye, the Belgia



Little Miss Brown

leading comedian with Blanche Ring in "The Yankee Girl," will appear in the "The Yankee Girl," will appear in the title role. In the supporting cast will be seen Nan Engleton, a charming prima donna comedienne; Kittle Mitchell, a vivacious ingenue; Kate Prior and Bettie Davison; Ben Pierce, a German comedian; Alf P. James, a character actor popular in burlesque; Johnnie Walker, a clever impersonator of Scotch types, Charles Raymond, Frank Chamberlsin, and Fred Reese. Mr. Errol has staged his own piece and is said to have introduced some novel scenic effects, notably a moving train. The chorus of attractive young women has been selected with tive young women has been selected with regard to their singing ability as well as their pleasing stage presence.

Columbia

Lyceum-"High Life in Burlesque." The "High Life in Burlesque" company, merry organization, will be the attrac-

tion at the Lyceum this week.

The show promises to be a little bit more than is usually understood by the term. "burleague." The fact is that of later years the term has been misquoted. Skits and vaudeville have been offered under a title which in past years was a brilliant satire on some popular story, set to music and replete with wit and set to music and replete with wit and humorous situations. The management of "High Life in Burlesque" has re-turned to this quality and offers a good cast, handsomely costumed and bril-lantly mounted production. Gala night will be Friday when the successful country store will be repeated.

NEWS OF LOCAL THEATERS

Editor's note-This column is deroted exclusively to Washington ductions, and the stage falk who will be seen in this city either this week or in the very near future.

The de Koven Opera Company, presenting the elaborate grand opera re-vival of "Robin Hood," which has been attracting such unusual attention ammusic lovers the past six months in New York, will be the Thanksgiving attrac-tion at the National Theater.

for early appearance in this city.

The Belasco Company, presenting "The Chase's—Polite Vaudeville.

In event deemed of great importance polite vaudeville will be David Beleo's personal presentation for the co's personal presentation for the cot time in this city, at Chase's, next time in this city, at Chase's next week, comprises E. J. Ratcliff, Jack Standing, the comprises E. J. Ratcliff, Jack S

proving a great success. Several weeks ago a big hit was made when a little white pig was presented to one of the patrons. A new feature is introduced every Friday night.

Nellie Revell, here last week as the Means. Shuberts' representative for the "Whirl of Speiety," which will be seen for the first half of next week at the Belasco, was the first woman advance agent in America.

Oilie Young, in Chase's bill next week, was the originator of hoop rolling in vaudeville. He is also a champion di-obole player.

The summer travels of Nex McCain

Charles Phillips, who has just reached the city to herald the coming of Charlotte Walker in "The Trail of the Loresons

brought to the imagination the can-vasses of Titlan. Glistening in dull cop-per and burnished silver, they formed a fitting frame for the brilliant beauty THE WEEK'S PLAYBILLS

Belasco-"Little Miss Brown." That quaint little personage, Madge

Kennedy, with a coterie of players, including William Morris, a comedian of the production, will present Emma Trentini in "The Firefly" at the National this merit, who needs no introduction to Washington theatergoers, will give the A New York recreation pier, a tropic ally beautiful estate in Bermuda, and a Fifth Avenue interior are the back grounds against which a plot of crossed and shifting loves is developed. Jack Travers, engaged to Geraldine Vandar

Washington theatergoers, will give the first performance of "Little Miss Brown" that has ever taken place outside of New York, where this farcical digression had an enviable vogue of three months at New York's Forty-eighth Street Theater. This laughable proposition comes to us fer the purpose of shattering tradition and incidentally put in over two hours and a half of unalloyed humor. The cast is exceptionally large for an offering of this kind, and elicits the services of such favorite players as Richard Taber. Charles Stanley, Olive Harper Thorpe, Mary Malcolm, Sydney Macy, Elsie Hits, Tom Lemonier and others.
"Little Miss Brown" is in three acts, enhanced with appropriate scenic and Travers, engaged to Geraldine Vandars in act one, discovers himself, as the plot develops, in love with charming little Nina, the street singer unjustly accused of theft. Jack's uncle, John Thurston, has in the meantime lost his heart to Geraldine, who loves him in return. Jack is too honorable to break with Geraldine, thinking she loves him: Thurston, who thinks she loves Jack, suffers in silence, as does Geraldine herself.

At last an accident which proves how

"Little Miss Brown" is in three acts, enhanced with appropriate scenic and property effects that make each scene, stand out with cameo-like distinctness. Pleasant are the recollections that take us back to one of last sesson's successes, "Over Night," and "Little Miss Brown" comes from the pen of the same prolific author, Philip Bartholome, a pen humorist, whose keen insight to the ridiculous side of He puts him in a class by himself. He knows human mature backwards, Judging by the success "Little Miss Brown" achieved during her run in the mistaken they all were brings the action to a happy conclusion, with Nina in Jack's arms and Geraldine in Thurs-ton's. The minor characters are skill-fully introduced and add much to the enjoyable vivacity and movement of the The score is full of melodious so which linger easily and pleasantly Brown" achieved during her run in the metropolis, a week of wholesome hilarity number of to be any week. -Rebecca of Sunnybrook Farm."

"Rebecca of Sunnybrook Farm," the firanatisation of Mrs. Kate Douglas Wiggin's world famous "Rebecca Books," by Mrs. Wiggin and Miss Charlotte Thompson, staged by Klaw & Erianger Wiggin's world famous "Rebecca Books," by Mrs. Wiggin and Miss Charlotte."

Thompson, staged by Klaw & Erlanger under the direction of Joseph Brooks, will be seen for the second time in Washington this week at the Columbia. No more delightful a girlish heroins has ever been given to the stage than Mrs. Wiggin's winsome, whimsteal Recea. She radiates with the sheer joy of life. The magic of her youthful spirit permeates the entire action of the play influences the lives and characters of the stage popple with whom the comes in contact, and reaches across the foot stage popple with whom the comes in contact, and reaches across the foot stage popple with whom the comes in contact, and reaches across the foot stage spople with whom the comes in contact, and reaches across the foot stage spople with whom the comes in contact, and reaches across the foot stage spople with whom the comes in contact, and reaches across the foot stage spople with a strength of their vagrant memories salips pain back. Along the years to the priceless days of their own half forgottes and send their vagrant memories salips pain back, along the years to the priceless days of their own half forgottes and send their vagrant memories salips beautiful spirit beautiful spirit beautiful spirit by the stage of their own half forgottes and send their vagrant memories salips both the stage of their own half forgottes and send their vagrant memories salips beautiful spirit beautiful Chase's-Polite Vandeville. Philip Bartholomae, the author of "Over Night," and of "Little Miss Brown," will present at his latest farel-cal one-act hit, "And They Lived Happy No more delightful a girlish heroine has ever been given to the stage than Mrs. Wisgin's winsome whimsical Rebecca. She radiates with the sheer joy of life. The magic of her youthful spirit permeates the entire action of the play, influences the lives and characters of the stage people with whom she comes in contact, and reaches across the footlights to grip the hearts of her auditors and send their vagrant memories sakipping back along the years to the priceless days of their own half forgotten youth.

Compos-Vaudoville. Frank MacCormick and company in

Frank MacCormick and company in "The Night of the Wedding," a tabloid comedy, will furnish the leading feature of the Cosmos Theater bill this week. Another special attraction of unusual excellence is promised in the terpsichorean offering of Yers, the European Samson and Frances Adele, entitled "Samson and Dellia," which has been praised for its grace and beauty.

Fritz Christiani, who is billed as "The Silver Violinist." and who was a resident of Washington, and well-known in its musical circles prior to his tour around the world seven years ago, is another bright number of the bill, which will also include Farnum and Delmar, "The Prima Donna and the Booby:" Malumby and Musette, in a sparkling number of song and repartee, an act yet to be announced, and the motion pleture plays headed by the famous Pathe Weekly Review of Current Events.

Belasco—"Whirl of Society."

The first Winter Garden show ever sent on tour and coming direct from its long engagement at the Lyric Theater, Chlcago, after an all second care.

Ada Lewis, Fanny Brice, Cabalios and given the play a magnificent production Caballos, Lawrence d'Orsay, Melville Ellis, the Courtney sisters, Claudia Caristadt, Florence Cable, Oscar Schwarz, Laura Hamilton, Lee Harrison, and a chorus of sixty.

An experimental control of sixty.

An experimental control of sixty.

An experimental control of sixty.

ists, singers, planists, and a companied by an orchestra.

Then, too, great care has been taken to make the prices of tickets within the talked-about woman in the world, will appear in Washington for five performance of all. appear in Washington for five performances at the Belasco Theater, beginning Thursday night, November 21. The celebrated French woman will give two matiness, on Friday and Saturday.

Mile. Desiys comes here supported by the entire New York Winter Garden company, and will s: ar in "Vera Violetta" which is the piece in which she appeared in the Winter Garden last winter. Prominent in her support are Barter. Prominent in her support are Barter.

on tour and coming direct from its long engagement at the Lyric Theater, Chlcago, after an all season's run at the Winter Garden, New York, the Messrs, Shubert will send to this city on November 18, 18, and 20 to the Belasco the famous "Whiri of Society" entertainment which has captivated amusement seekers in New York and Chicago.

The entertainment contains many evidences of lavish expenditures and offers its own proof of the existence of a starting with includes Al Jolson. Whire its own proof of the existence of a starting with the duty of love and the duty of twenty-six days.

Its barefoot mountain girl, on her way to school. In the second act she learns that Jack is not thinking seriously of a marriage she believed to be inevitable with the love short in the law and returns to the mountains.

The third act thrills with the love story of June and Jack Hale and the suppression of the feud aided by the growth of the Belasco next week, is keen on automobiling and he made a cross-tween the duty of love and the duty of twenty-six days.

The entertainment contains many evidences of lavish expenditures and offers its own proof of the existence of a starting with the love should be a marriage of the delightful ling salary list, which includes Al Jolson. Whiti in "The Whiri of Society." com-and the duty of the Belasco next week, is keen on automobiling and he made a cross-tween the duty of love and the duty of twenty-six days.

Al Jolson, who is said to have put the whirt in. "The Whiri of Society." com-and the love story of June and Jack Hale and the suppression of the Belasco next week, is keen on automobiling and he made a cross-tweet the duty of twenty-six days.

The third act thrills with the love story of June and Jack Hale and the whirt in. "The Whiri in. "The Whiri in. "The Whiri in. "The Whiri in." The Whiri in. "The Whiri in." The

Edith Taliaferro and Archie Boyd

An event deemed of great importance in polite vaudeville will be David Beweek, of "The Drums of Oude." which ran for two consecutive years at the Duke of York's Theater, London. It is based, it is said, upon an actual episode occurring during the terrible Sepoy rebellion in India. A representative Belss-co company will portray the various English and Hindu roles.

The leading comedy feature of the bill will be the Broadway comedian. Stuart Barnes, in a new laughable dissertation, with songs and satire, on the plight of a would-be benedict.

Robert Hilliard in "The Argyle Case" will be the Thanksgiving attraction at the Columbia Theater. It is said to be one of the biggest dramatic successes of the Segon, and more powerful evan than his former vehicle, "A Fool There Was."

"The Country Store" at the Lyceum is proving a great success. Several weeks awdid to be one of the biggest dramatic successes of the Columbia Theater. It is said to be compared to be be be bettered to be described as a success of the biggest dramatic successes of the biggest dramatic successes of the columbia Theater. It is said to be compared to be described to be describe week, of "The Drums of Oude." which

with songs and sattre, on the plight of a would-be benedict.

Third in order will be J. C. Nugent and company in "The Regular." Miss Robbie Gordone will give fourteen posing reproductions of famous statuary. De Callon, "the talkative Englishman on the tottering ladder." is another special feature. Young and April are included in their diabolo dexterity and bubble bursting. Other attractions will be the pipe organ recitals at 1:20, 7:30, and intermission, and the Animated Weekly photoplane pletures of current news events.

The coming engagement of the new sensational drama entitled "Life's Shop Window," by Victoria Cross, which will be presented by Mr. Cliff Gordon at the Academy next week, should be well received, especially by those who have read the book of the same title from which the play was drawn and which has been creating much comment everywhere. The drama will come invested with particularly elaborate stage settings and electrical effects, and the cast will include Theodore Gamble. Oille Cooper, Alfred Britton. Emory Blunkail, Harry Hughes, Ruth Hayes, Maude Grafton, Goldle Bante, and several others.

The summer travels of Nox McCain, the travel lecture, took him again down most important kingdoms, Servia and Bulgaria, will form the subject matter for one lecture in his course with which he returns to the Columbia Theater last in Fobruary.

Prom choir girl to the "Little Devil of the Opers," is the road traversed by Theodore Gamble. Oille Cooper, Alfred Britton. Emory Blunkail, Harry Hughes, Ruth Hayes, Maude Grafton, Goldle Bante, and several others.

Charles Phillips, who has just reached the city to herald the coming of Charlotte will be compared to the course with which he returns to the Columbia Theater last in Fobruary.

Prom choir girl to the "Little Devil of the Opers," is the road traversed by Firedy" at the New National Theater the week of November II.

Charles Phillips, who has just reached the city to herald the coming of Charlotte with the travel lecture, took him again down most important kingdoms, Servia and the two most important kingdoms, Servia and Bulgaria, will form t The coming engagement of the new

Ulv between the railroad and several limine villages lying miles back from the sound of the locomotive whistle.

Pierre Borton, author of "Lane," died with Charlotte Walker in Paris on October M at the Gayety next week, presenting a two act musical farce called "Dugan, when all dramatic records of the success of the play, in no small do gree, to the wonderful reception records of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the success of the play in no small do gree, to the wonderful reception records of the success of the play in no small do gree, to the wonderful reception records of the success of the su